

# FOUR PIANO COMPOSITIONS

- 1 VALZER GENTILE 75
- 2 SLUMBER SONG 60
- 3 INTERMEZZO 75
- 4 SONG OF THE BROOK 75

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# Valzer gentile

Allegro grazioso.

ETHELBERT NEVIN, Op. 7, No. 1.

PIANO.

*p* *più f* *più sf* *p* *cresc.* *p*

B. M. C<sup>o</sup> 437

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First system of musical notation. The right hand (R.H.) features a melodic line with fingerings 2 3 1 2 3 4 and 1 1 4 1. The left hand has a bass line with fingerings 3 1 3 4 3 1. The system includes a *mf* dynamic marking and a *cresc.* (crescendo) instruction.



Second system of musical notation. The right hand continues the melodic line with fingerings 5 1 2 and 1 1 2 3 4 5. The left hand has a bass line with fingerings 1 1 2 3 4 5. The system includes a *dim.* (diminuendo) instruction.



Third system of musical notation. The right hand features a melodic line with fingerings 2 3 2 4 2 4 and 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più rit.* (più ritardando) instruction and a *a tempo.* (a tempo) instruction.



Fourth system of musical notation. The right hand features a melodic line with fingerings 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più f* (più forte) instruction.

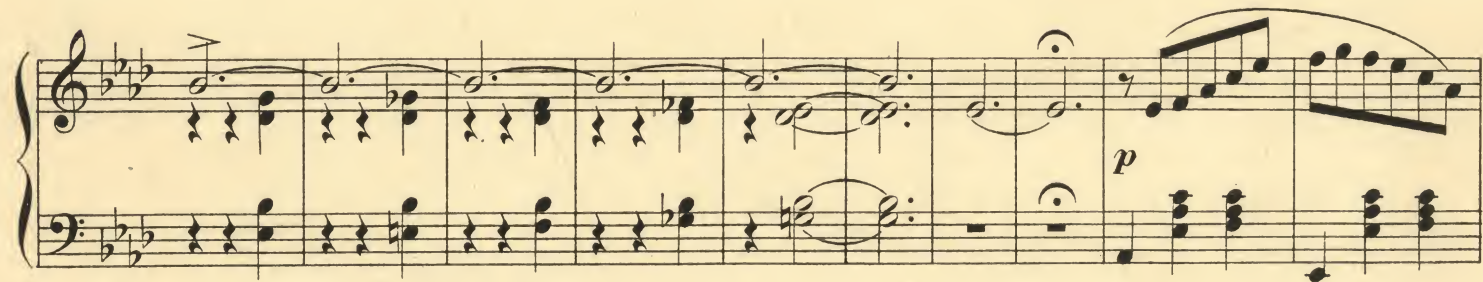
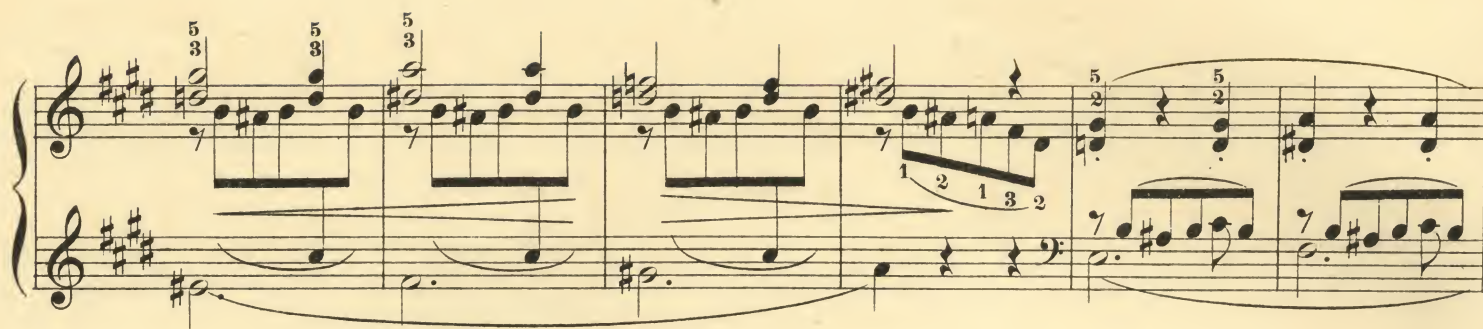


Fifth system of musical notation. The right hand features a melodic line with fingerings 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più f* (più forte) instruction.











*distinto.*

*p*

*più cresc.*

*molto.*

*grazioso.*

*p*

*p*

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of three flats. The melody is marked 'distinto.' and 'p'. It features a series of eighth notes with fingerings 3, 2, 3, 2, 3, 5. The bass line consists of chords. The second system continues the melody with slurs and fingerings. The third system shows a crescendo leading to a 'molto.' section. The fourth system features a 'grazioso.' marking and a final 'p' dynamic. The fifth system concludes the piece with a final 'p' dynamic and a double bar line.



In Press.

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# Maggio in Tuscan

(May in Tuscany).

Suite for Piano

by

ETHELBERT NEVIN.

Op. 21.

- |  |     |
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